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FOR THE PRESENT HOSTILITIES OF ITALY, ETHIOPIA

BRITISH NET STARS SLASH U.S. CHANCES

Continued from Page One

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Founded in 1880 by H. M. Frank Oliver

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IF IT WILL HELP ALBERTA THE
EDMONTON BULLETIN IS FOR IT

SATURDAY, JULY 27

NO DRIVING FORCE

Premier Ross's manifesto, the Calgary
Albertan observes, is "The summary of the history
of that long succession of blunders which
have led us into the present predicament." It
characterizes a death-bed repentance—an
attempt to justify wrongs done but, quite
appropriately, without any promise to do better.
It is too late for that.

Without any direct "promise" that there is
in the hopeless tone of the recital a wistful
yearning that the record had been different,
there must be taken into account the "promise"
that the Ministers would try to do better if they
should by any chance survive. Which shows
that the record of inaction and delay, and
to blindness, but that want of energy and
courage also played a part in the policy of
"drift."

THE DEMORALIZING DOLE

The Government of Ontario has decided to
cut single able-bodied men off relief on the first
of August, and tell them to go work in the
harvest fields. Marginal relief, the Government
says, will be cut off. Marginal farmers are
complaining that they cannot get enough
farm hands at \$20 a month and board, with
bounty pay when the harvest is over. The
action to encourage a shifting of surplus labor
from town to country may be adopted in that
province.

One thing to establish a system of "direct
relief," and money paid to get it dis-
established. The money paid out with no return to
the taxpayers is not a system that will survive
to be paid for the city of introducing the "dole"
system in Canada, which is and always
has been work enough worth doing to keep all
the idle hands busy and plenty of money available
to pay them wages for doing it.

Leaving is not good for any man, and Cana-
dians would be something more than human
if a percentage of them had not in the last five
years developed a sub-normal inclination to
work, or even a positive disinclination.

CAN'T WE DO SOMETHING MORE?

Some relief-men have been set at work on
the Jasper East extension and at the Stadium,
and a considerable amount of street and lane
repaving has been done. The city is doing
well. With the summer half gone, this seems to about
make up the construction program thus far
attempted by the city council.

D. A. Thomas, representing the British munitions
department, is in Canada, investigating
the facilities for production of munitions here.
London is still in the "fix" over the
possession of Warsaw continues with unabated
fury. The German forces are making progress,
but very slowly, and at tremendous cost.
Reports are in circulation that a censorship
of war news will be established in Canada.
A committee of three aldermen has been
appointed to assist the management of the street
railway.

Port Au Prince—A revolution, more terrible
in the toll than taken than any in history.
The French have been driven out of the
refuge in the French legation and the rebels
are in charge.

With a Dominion election due within a
matter of weeks, and monetary reform definitely
in sight as the result, it would be justifiable to
say "something" about the "dole" system.
Financial conditions in order to undertake
modified schedule of construction projects during
the balance of the season.

WHERE "PLANNING" DOESN'T WORK

Last year drought and grasshoppers, this
year rainfall and rust. The wheat-grower must
be amused when he last imagined that the
cuckoo was arm chair experts in official apocry-
phal talk about planning and controlling the
growing of wheat with the nicety of machine
production.

A factory can turn out exactly the number
of automobiles or washing machines wanted,
up to the limit of capacity; whereas, why
cannot a board of brain-trainers direct the
wheat-growers to turn out the number of
bushels of wheat required and no more? The
logic is complete and convincing, to the dis-
gust of the men in the arm chairs. To the man on the
land to keep touch with realities, the thing
just can't make sense. Wheat just can't be
produced to order.

The number of acres sown gives only the
haziest linking of the number of bushels that

will be threshed. Acreage is the one factor
in the process which can be determined before-
hand. Control of production ceases where the
land has been sown. Then the elements take
charge, and they decide what the harvest is to
be. All the expert advice and "planning"
"through" when the seed has been put into the
ground. They can neither make it a bumper
crop nor prevent it outturning the calculated
requirements. A thousand acres in one season
will give back nothing but weeds; the next season
the same thousand acres may fill an elevator to the
roof.

The planners and controllers and regulators
should turn their talents to some other use and
leave the wheat-producing business alone. At
best there is one direction in which they
might temper the wheat supply. If they could
compel or persuade enough farmers to not
sow any wheat, or to sow little enough, no
doubt they could bring about a scarcity. And
they are blocked in that direction by the com-
mon sense of the farmer, who knows he would
be the first to suffer if the scarcity came about.

Since they can't even shine as famine-
makers, try as they have been doing in late
years, the planners should turn their impulse
to regulate away from wheat and toward
the monetary field; and help work out a system
of finance under which the farmer will be able
to live comfortably even when he enriches the
world with a superabundant supply of wheat.

Forty Years Ago

From the Files of The Edmonton Bulletin

J. R. Turnbull, secretary of the Edmonton
Agricultural Society, is in charge of the Regina
with an exhibit collected by the society
for the Territorial exhibition.

The Episcopal church at Wetaukwin is to
be dedicated to St. Andrew, the Apostle of
Calgary. Rev. C. H. Adams is the incumbent.

D. Ross has collected 1000 bulbs of orange
lily to be shipped to Luther Burbank at Santa
Barbara, Cal. Mr. Ross is an expert ex-
perimental farm year, makes a business of origi-
nating new varieties of flowers, fruits and
vegetables. His is the only establishment of the
kind in existence. The large stock of lily bulbs
is for the purpose of making experiments in the
art of growing them. Mr. Ross is a native of
the selection of Edmonton as the field from which
to draw the supply is partly an account of the
abundance of the flowers here and partly his
preference. He has a large stock of seedlings
for the growth of a northern latitude.

Mr. McDougall of Morley arrived in Ed-
monton last week.

The first meeting of the Rural Deans of
Edmonton was held yesterday. The deans
extend from Deer to Beaver Lake and in-
cludes six clergies and one lay reader. The
members are Rev. A. Stander, Edmonton; Rev.
D. Newton, Clouston Bar; F. W. Goodman, Red
Deer; G. C. Deane, Port Saskatchewan, Rev.
J. H. Weir, Wainwright; Rev. J. A. Gray,
South Edmonton; Mr. Cornell, Beaver Lake.

THIRTY YEARS AGO

The north side of Jasper avenue presents a
scene of great activity. The B.C. men are
engaged there in putting down cement walks.

Winnipeg—At the convention of the Cana-
dian Municipal Union, Mayor Brown of Portage
announced the proposed agreement for taking
away some of their sources of revenue and thus
forcing them into increase of ordinary taxation.

A hydrant was put in today at the corner of
Jasper and Queen's avenue. The underground
tank located there for fire fighting purposes
has been pumped out and will be filled with
water.

A. L. Vardon has opened a machine shop
on Fraser avenue.

Ross Bros have built a galvanized steel
car for Colin Johnston, trader of Wainwright.
Washington—Japan is demanding a billion
dollars in indemnity from Russia, beside territorial
rights in Korea and Sakhalin island.

TWENTY YEARS AGO

Alberta people have contributed 50 machine
guns to the battalions raised for overseas.

D. A. Thomas, representing the British munitions
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appointed to assist the management of the street
railway.

Port Au Prince—A revolution, more terrible
in the toll than taken than any in history.
The French have been driven out of the
refuge in the French legation and the rebels
are in charge.

With a Dominion election due within a
matter of weeks, and monetary reform definitely
in sight as the result, it would be justifiable to
say "something" about the "dole" system.
Financial conditions in order to undertake
modified schedule of construction projects during
the balance of the season.

WHERE "PLANNING" DOESN'T WORK

Last year drought and grasshoppers, this
year rainfall and rust. The wheat-grower must
be amused when he last imagined that the
cuckoo was arm chair experts in official apocry-
phal talk about planning and controlling the
growing of wheat with the nicety of machine
production.

A factory can turn out exactly the number
of automobiles or washing machines wanted,
up to the limit of capacity; whereas, why
cannot a board of brain-trainers direct the
wheat-growers to turn out the number of
bushels of wheat required and no more? The
logic is complete and convincing, to the dis-
gust of the men in the arm chairs. To the man on the
land to keep touch with realities, the thing
just can't make sense. Wheat just can't be
produced to order.

The number of acres sown gives only the
haziest linking of the number of bushels that

The Passing Show

By J. S. COUPER

Premier Bennett, like a dying man be-
queathing legacies, has prepared for his political
end by bestowing numerous senatorships,
ministerialships and judgeships upon the faithful.
The senators were doubtless chosen for their
non-bolting qualities and the new judges for
their knowledge of the law and their restraint.

Mr. J. H. Macdonald is said to have explained
how he selected judges. It is always possible to
develop a false appetite by the use of condiments, pickles,
and so on, but this must not be mistaken for real hunger.
The one needing such stimulation
does not need food.

There is one qualification needed to a judge. The gentleman selected
should be in good health. A man
needing a minor surgery in the civil service
has to file a certificate of good health. There
are few things more heartening—as well as
being burdensome to litigation—as the spec-
tacle of one strong man succumbing to his
weaknesses and suffering breakdowns in health
once they give up the arduous work of busy
practice for the ease of the judge.

Of lawyers it has been said that "A few of
them are worked to death; the rest are starving
to death." And it isn't from the ranks of those
who are being worked to death that the
usually get the volunteers who are ready to
risk constant breakdowns in health that the
judiciary may continue its high traditions.

Another objection that must be classified
among the extra-hazardous group is that of a
street railway motorman in Edmonton. The
street railway employees have a rule that in
the order of their seniority of service, the men
shall have choice of runs and working hours.
The rule is simple and fair. It is a rule that
should co-operate for mutual advantage. I
told that the senior men, for their health's sake,
always choose the early morning runs, so that
they will be through by the time the sun is
up.

There are other men, I am told, who never
see their children. They work evening and
night runs, and are asleep when their children
leave for school. What a terrible thing to
be! I have known men who have been
waiting—some of them for seven years or more
—to get a steady run of any description. They
have waited for years, but the runs all go to
others. Sometimes they work only one or two
of the day from five morning till one the next
morning, without getting in a full day's work.

Usually the men have harsh and unequal
working conditions in the form of trades union.
In this case, it is said, the Union is to blame
for perpetuating the inequalities, each senior
member serving as a civil militia on call, and
each one opposing for his health's sake—
any attempt to initiate equitable conditions of
work for all.

The most prosperous business in Canada
during the past five years has been the police
business. The B.C. men are engaged there in
putting down cement walks.

The growth of the R.C.M.P. has been so rapid
in the past five years that it has outgrown its
name of Royal Canadian Mounted Police. It
should be known as the "Royal Canadian
Mounted Police" or the "Royal Canadian Ten
Pence Mounted Police" for less than ten per
cent of the force are mounted men. The re-
maining serve as a civil militia on call.

Actually there are more dogs than horses on
the strength of the R.C.M.P. In future, only
those men definitely destined for mounted detail
will be trained in the horse business. The
men have more need for training in aviation,
motor boat work, automobile driving and sci-
entific criminalism.

Mr. James McBrien, head of the R.C.M.P.,
told the convention of the International Asso-
ciation for Identification at Montreal last week
that he believed the "Royal Mounted" will
be dropped from the title of the R.C.M.P.
sometime during the year.

Angered because Canada had imposed duties
and dumping penalties against her silks and
rayons, totaling 242 per cent, Japan which each
year exports to Canada some 200,000 yards
of amounts of goods from Canada that Canada has
bought from her, recently imposed a 50 per cent
ad valorem duty against Canadian wheat, lum-
ber and pulp. Three thousand men in the
camps and mills of B.C. had their jobs taken
from them. The remnant of Canada's wheat
trade with Japan followed the bulk of it, which
had previously gone to Australia as a result
of Australia reducing the value of her pound for
trade purposes, while our dollar had been made
dear to help the price of money lenders.

Premier Bennett and Capt. F. C. Brown,
second vice-president of the Canadian Manu-
facturers' Association, get busy at once on the
problem of how to get those 200,000 yards for
B.C. lumbermen and mill men, and to get back
the lost wheat market for western grain
growers.

And how do they think they hope to accom-
plish it? By reducing duty on Japanese rayons
and silks to a mere 150 per cent or so? By
accepting the Japanese rayons and silks for
"duty purposes"? By lowering the "sound money"
value of the Canadian dollar so as to permit a
better basis for trade between the two coun-
tries?

Don't be so simple!
Premier Bennett refuses to lower the duties,
to accept the Japanese rayons at market price for
duty valuations, or to abolish or ameliorate the
dumping penalties. Instead of lowering the
duties and penalties against Japanese goods he
will reduct the situation by making it more
difficult for Japan to buy any Canadian goods.
He will refuse to allow Japanese goods to be
ad valorem export duty against all commodities
leaving Canada for Japan, including wheat,
lumber, pulp, asbestos and metals. He will
insist that the Japanese rayons and silks be
Canada duty free because the eastern manu-
facturers want it free. Perhaps Japan now will
impose an export duty on raw silk for Canada.
If your corner grocer operated his business
on such principles, you'd say he was a damn
fool. In the case of Premier Bennett and his

Good Rules On Eating

By DOCTOR FRANK MCCOY

In today's article, I am going to give you
ten good rules on eating:
1. Eat what should be made as simple as
possible, with the smallest number of combina-
tions of foodstuffs. Variety may be introduced
at the different meals, however, so as not to
repeat a certain food unless it is especially
pleasant.

2. Do not eat unless you are hungry for plain, simple
food. It is always possible to develop a false
appetite by the use of condiments, pickles,
and so on, but this must not be mistaken for real hunger.
The one needing such stimulation
does not need food.

3. "Three well-balanced
Dr. F. McCoy meals a day" seems to be the
best rule to follow, although those inclined to
be stout should eat only breakfast and the eve-
ning meal, eliminating lunch entirely, or using
some one kind of the acid fruits.

4. Do not make a habit of eating when
you are tired. Lie down and relax for a half
hour before meals and you will get more good
from your food, and suffer less digestive dis-
turbance.

5. Do not drink much water during the meal.
If your saliva does not flow freely it is because
you are hungry and need food. Water does not
aid at all. Do your water drinking between meals.

6. If you miss a meal or two you may suffer
from temporary sluggish elimination and may
have constipation for a day or two.

7. Do not use too many concentrated foods
at one meal. Supply plenty of roughage by
using the non-starchy vegetables, cooked and
raw.

8. Most people can use one or two eggs daily,
and also one-quarter to a half pound of meat,
if taken.

9. Serve yourself only a small amount of
food at one meal. It is better to keep the com-
binations correct and not overdo on any
particular food. For a while, cut your quantity
of food to one-half of that which you have
been using. At first you will eat at least twice
as much as they should; therefore, they live on
one-half of what they eat, and the doctor and
nurse are bled of their lives. The man who
starved to death on a small amount of food as
long as that food was of the proper quality.

10. Remember that starches and sugars are
"heavy" food and should be greatly abused. In
"heart" diet, until you are using only a reason-
able amount.

During my experience as a dietitian, I
have never found it advisable to urge a patient
to eat more food, as long as it is of the right
quality. If you are underweight, perhaps you
are burning your food up too much food that
you cannot digest and assimilate even the
amount your body really needs.

If you are "stupidly poor," it is a sure sign
that you are eating until normal hunger
returns for simple food.

If you want to bring back that normal
hunger which you have lost, you will have to
start training for it at once.
Give your deadened taste nerves a rest from
the "starch" and "sugar" diet. Just drink
water, if you are thirsty, but eliminate all
of every description for several days until
normal hunger reasserts itself. During the fast,
cleanse the intestines with enemias of plain
water.

Watch the pace come back in your step. Look
in the mirror each morning and watch how
your eyes become clear and sparkling, and observe
how your tongue regains its normal pink color.
Don't be afraid to fast for a few days. You
will get hungry again when your body really
needs food.

When the sight of a stale crust of bread
makes you sick, you will know that you
know what real hunger means and mother's
food will thrill you once again as it did when
you were a child.

Horoscope

By MARY BLAKE

If July 29 is your birthday your own
activities will be responsible for the degree of happiness
you will have this day. Rationally planned
diversions should prove very enjoyable, but
those undertaken as the result of some sudden
expressed feeling, which may not turn out
well. Married and engaged couples, and
those suffering from Cupid's subtle charms, can find
on this day that romance still lives.

If a woman and July 29 is your birthday,
you are artistic, and can make a great success
in music or art, if you will work hard.

If a man and July 29 is your natal day,
you can do big things in a big way if you make
up your mind to do so. Do not let the approval
or disapproval of others affect you.

If July 29 is your birthday do not permit
other people to upset your disposition on this
day. Should some friend be in a decidedly bad
humor, it will pay you to ignore it. Be careful
not to be careless in reading or handling val-
uable documents. Business, as a whole, should be
satisfactory. Social activities, conducted along
conservative lines, probably will be very suc-
cessful. Married and engaged couples, and
those hoping to win someone's favor, will find this
a favorable day for planning any kind of diversion.

If a woman and July 29 is your birthday,
you probably love to accumulate useful knowl-
edge. Have a relative member of your family
it is apt to be a veritable storehouse of interesting
incidents, accumulated through personal ex-
perience. Can you get a good idea of your life
through life's rough spots, to a peaceful
harmony?

The child born on July 29 may, when it
reaches its teens, attract attention through its
physical or literary powers.

If a man and July 29 is your natal day,
your personality and verbal facility will make
you a conspicuous figure in your business
and social set.

SIDE GLANCES

By George Clark



"Oh, there's someone you know. The boy who caddied for us today. I'm sure he would like to dance with Gloria."

On This Date

A Day in Canadian History — By FRED WILLIAMS

On this date in 1862 St. Catharines mourned the death of one of the most famous fugitive slaves in American history. In a cemetery at St. Catharines there is a grave with a tombstone bearing this inscription:

Rev. Anthony Burns, The Fugitive Slave of the Boston Vigilance Committee, Born in Virginia, May 31, 1834. Died in the City of St. Catharines, July 27th, A.D. 1862.

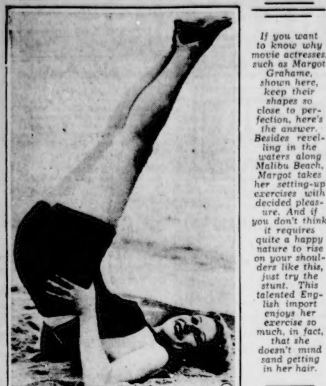
Anthony had been in the slavery in Virginia and took refuge in Boston. His "owner" traced the fugitive to the Massachusetts city, secured a warrant and procured the arrest of the "property." When the case came on for trial, the abolitionists took the case. The newspapers took the matter, and after the arrest a great meeting was held in Faneuil Hall.

The fugitive slave act should not be enforced in New England, and Wendell Phillips told the people in the streets of Boston to rally to the verdict of Faneuil Hall that they should not be enforced.

He was given a scholarship in Oberlin college and in 1860 was given charge of a colored newspaper in Boston. He was from which he had to flee when the black law was involved. And he came to Canada where he founded Zion church. The St. Catharines Standard of the day paid him a handsome salary and he lived there until his death, which makes Burns an immortal.

It was a costly victory. Burns was killed and seven injured; artillery had to clear the streets. But the law was obeyed. Burns was ordered to be returned to his "owner." As he was taken to the ship Boston showed its contempt. Stores and office windows were draped in black. The State House was hung from a window with an inscription: "The spirit of Liberty." The stars and stripes were reversed as in shrouded grief. A thousand people gathered in the streets. The ship Boston showed its contempt. Stores and office windows were draped in black. The State House was hung from a window with an inscription: "The spirit of Liberty." The stars and stripes were reversed as in shrouded grief. A thousand people gathered in the streets. The ship Boston showed its contempt. Stores and office windows were draped in black. The State House was hung from a window with an inscription: "The spirit of Liberty." The stars and stripes were reversed as in shrouded grief. 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Try This



JACK HOLT AT HEAD OF CAST STARS RIALTO

Kathleen Burke, Florence Rice featured in "Awakening of Jim Burke"

Amidst crumbling rock and crashing mountain, Jack Holt in his new starring picture "Awakening of Jim Burke" which is playing today at the Rialto theatre, delivers another of his powerful portrayals. Holt as a steel construction boss on a tough engineering project, representing the general manager of his 12-year-old son. Holt gets a chance to display the same acting ability that has made him a ranking favorite in motion pictures.

In trying to turn his carefully schooled son, played by Jimmy Butler, into a granite chieftain of the tough old block, Holt estranges the boy. Florence Rice, however, to the screen gives a finely drawn performance as the girl who mothers the bewildered child and finally makes Holt realize his treatment of the lad has been all wrong.

Kathleen Burke the exotic and talented "Southern Woman" of the "Island of Lost Souls" turns in an exceptionally gay portrayal of the "other woman" who strives to keep Holt and his son apart.

"Awakening of Jim Burke" discloses a stirring poignant theme as the "father" and "son" are separated between father and son leads almost to disaster as the two characters battle for what they think is right.

The entire cast does its finest as Ralph Remick, Wrayley Birch, George McKay and Robert Middlemiss take the supporting roles.

JAMES CAGNEY
EMPRESS STAR
AS FED. AGENT

The leap from gangster to copper would not appear such a long jump for some people. James Cagney, who not only would expect to succumb to the cause of law and order is Jimmy Cagney.

Nevertheless, the one and only "Public Enemy" Cagney, a tough guy of the movies, has turned Federal agent in the production "The Sign of the Cross" to the Empress.

Three days on a run of three days in a row, Cagney has committed a violent and daring armed truck robbery.

"D. J." MacMurray, a small K.A.A. town, follows the trail of "The Sign of the Cross" as a business man, he wins the confidence of local personalities, ferrets out the hiding place of the dangerous criminals.

At the same time he falls in love with Marge Evans, a local newspaper woman, to whom he does not dare reveal his true identity.

A call for aid brings L. J. in the Empress to help him round up the criminals. But Overman, foreshadowing and brave, is killed by the criminals.

KATHLEEN BURKE.
Who broke into motion pictures as the original "Pleasure Woman" returns to the screen in her seventh picture, starred with Jack Holt, Florence Rice and Jimmy Butler in "Awakening of Jim Burke," showing now at the Rialto.

Studio Gives Break To Unknown Actress
Martha Hunt, newly-signed actress, and a girl who never had one day's experience on the professional stage or screen, has been given a leading feminine role in "The Sign of the Cross," starring now at the Rialto.

Jim Cagney got the role of "Brick Davis," a tough guy, in the new picture "The Sign of the Cross," East Side who through overboard a messenger but promising a great career in the picture.

Jim Cagney and **James Cagney** got the role of "Brick Davis," a tough guy, in the new picture "The Sign of the Cross," East Side who through overboard a messenger but promising a great career in the picture.

Here's How

How to win and keep a figure streamlined like that of Ida Lupino. Hollywood import from the British film studios. Ida does her setting-up exercises on the ladder of her private pool and when tired muscles give out she drops into the water to finish her workout.



JOAN, BOB AND FRANCHOT TOP CAPITOL CAST

Crawford, Montgomery, Tane, Ruggles, Oliver Star 'No More Ladies'

A brilliant pictorialization of a famous stage play opens at the Capitol theatre tonight. It is "No More Ladies," new production co-starring Joan Crawford and Robert Montgomery.

Produced by Irving Thalberg, the picture is brilliantly mounted and expensively framed. Under Edna May Oliver, Edna May Oliver, A. E. Thomas stage play has developed into a swift, luscious screen vehicle.

With Joan Crawford cast as a beautiful young "modern" and Montgomery as a charming Lovell, the picture is a smashing lavish New York and Westchester County background. Closely following the play in theme, it is a penetrating study, told with irrepressible humor, of a woman of a 1935 wife who suspects her husband is unfaithful.

Along with the co-stars, sagaciously cast, is the tremendous array of talent implicit in such featured players as Charlie Ruggles, Franchot Tone, Edna May Oliver, Gail Patrick and Reginald Denham.

Fast, girlish and very funny, the story builds rapidly to a climax of pure humor, to a party which will go down in history as one of the funniest parties of the year. Without revealing too much of the plot, it should be explained that Marica (Joan Crawford), suspecting her husband, Sherry (Robert Montgomery), decides to write all his recent letters to their home for a week.

The result is a comedy of denouement, will cause you to chuckle for a long while after you've left the theatre.

"No More Ladies" is definitely one of the best pictures of the year.

Lee Tracy To Appear In "Getting Smart"
Lee Tracy will resume film work at the studio in "Getting Smart," a story written by James Glavin and Richard Tabor. No director has been selected as yet, and George Karmel is being considered for a co-featured role.

and MacMurray goes to get revenge. A smashing, dramatic round-up by the Federal agents brings the criminals to earth, but not before the lives of MacMurray and Miss Evans have been ruined. The film closes on a pleasing romantic note.

Madge Evans who broke into motion pictures as the original "Pleasure Woman" returns to the screen in her seventh picture, starred with Jack Holt, Florence Rice and Jimmy Butler in "Awakening of Jim Burke," showing now at the Rialto.

Jim Cagney got the role of "Brick Davis," a tough guy, in the new picture "The Sign of the Cross," East Side who through overboard a messenger but promising a great career in the picture.

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No More Ladies

Bob Montgomery and Franchot Tone (left), vie for the favors of Joan Crawford (and who wouldn't) in their new co-starring picture, "No More Ladies" which opened today at the Capitol Theatre. Joan is shown beside the two rivals in one of her come-hither poses.



EDMONTON'S HOME OF CERTIFIED ENTERTAINMENT
CAPITOL
Six Days—Starting Today
Ladies and Gentlemen:
It is with a lot of pleasure and pride that we offer this, the latest Metro, Goldwyn, Mayer masterpiece. Without a shadow of doubt it is the finest production in recent motion pictures. The laughing stage hit now becomes the happiest triumph of the "FORSAKING ALL OTHERS" stars. We know you will enjoy every minute of this great feature plus the latest Walt Disney color cartoon, a Radio musical comedy and the newest news of the world. The programme provides two hours of the finest entertainment possible.

JOAN and BOB!
We thank you for this, your latest Comedy Success.
Full Show at 1:35, 3:15, 5:15, 7:40, 9:50
Features at 2:35, 3:15, 5:15, 7:40, 9:50

A TRIUMPH FOR BOTH
The screen delight

Joan CRAWFORD
Robert MONTGOMERY

No More Ladies

CHARLIE RUGGLES
FRANCHOT TONE
EDNA MAY OLIVER
An Edward H. Gribble Production
Directed by Edward H. Gribble

ADDED UNITS
WALT DISNEY'S
"THE CORKY CARROLL"
Latest Color Cartoon
Radio Musical Comedy
"A NIGHT AT BILTMORE BOWL"
Capitol News of the World

Edmonton—"The Rose City"
See the Capitol Theatre Rose Show
MONDAY AND TUESDAY—Over \$100 in Prizes
Many Hundreds of Beautiful Rose Blooms

EMPRESS
STARTS MONDAY

An Epic of the End of Gangster!
James Cagney doubles the thrills of "Here Comes the Air" as a two-fisted member of the Underworld in "G-Men."

Jack Holt
Awakening of JIM BURKE
with
Florence Rice
Kathleen Burke
Claw against claw—fang against fang—when the sleek beauty of the dance halls meets her master!

SHORT FEATURES
Vogueuse Musical
"SINGING SILHOUETTES"
Singing—Musical
THANX—Sport Review
"IT'S ALL NEW"

LAST TIMES Today
The Great Klugester Master in
"Escape Me Never"
Technicolor Musical Comedy
CARTOON—NOVELTY REEL

ADDED ENJOYMENT
"GUYBY NIGHT" (Musical)
"Mickey's Kindergarten" (Cartoon)
Graham McNamee's News
LAST TIMES TODAY
"CLASH OF BELLS"
"It Happened in New York"

Listen Inn

Broad-schedule of the CBC are being revamped to include three overseas programs each week following the completion of the new short wave receiving station in an Ottawa suburb. Up to the present, the CBC has been broadcasting the new 100,000 watts of the Grand National, the voice of the CBC pronouncing benediction on Easter morning, the martial music of the Albertan Tatters and royal voices in the marriage vows at Stockholm which were the outstanding old world broadcasts of the year, have come to the CBC.

Trans-Atlantic radio telephone to CBC and CBS. From now on CBC will pick up on its own short wave station and rebroadcast on long wave from coast to coast.

The fall and winter seasons will bring in regular Commission broadcasts from London and the European capitals and in cases of really outstanding programs the new Canadian short-wave will supply them to the CBC and CBS who.

Brumping his hand while supplying the daisies at Pigeon Lake, Mel Hamill plans to take his "Ladies" into Winnipeg's Fort Garry hotel for the winter season. Whether he goes east or returns to the main dining room of the Macdonald hotel, Hamill's music will be heard on the CBC's west and mid-west net Saturday nights, according to the fall line-up of Commission schedules.

With arrangements now enough to make "The Lady in Red" out of date, Maestro Mel claims to have all the rough spots ironed out and to be building his "Ladies" after the style of Eddie Duchin and Griville Knapp, a tenor lead, mellow piano introductions and four trumpet combinations being featured.

Month-old favorite dropped from sight on the radio of the "Big Ten" model played songs of the week, according to tabulations made by WIBC and CBS basic stations WEA and WABC. In order of popularity the nation is dancing to "In the Middle of a Kiss," "Get Rhythm to Your Feet," "Let's Swing It," "Powers Madame," "Mushrooms," "Chasing Shadows" and "Love Me Forever."

NBC
(National Broadcasting Company)
NBA Denver, 80 K.A. KPL Los Angeles, 60 K.C.
Time: P.M. Mountain Standard

NATURALITY JULY 27
1:30—The Merry Go Round
2:30—American Musical Revue
3:30—Conrad Thibault, Lou Bennett
4:30—National Band Dance
5:30—National Band Dance
6:30—Paul Penzance's Orch.
7:30—National Band Dance
8:30—Merry Mayon's Orch.
9:30—Merry Mayon's Orch.

SUNDAY, JULY 28
6:00—The Merry Go Round
7:30—American Musical Revue
8:30—Conrad Thibault, Lou Bennett
9:30—National Band Dance
10:30—National Band Dance
11:30—Paul Penzance's Orch.
12:30—National Band Dance
1:30—Merry Mayon's Orch.
2:30—Merry Mayon's Orch.

MONDAY, JULY 29
6:00—The Merry Go Round
7:30—American Musical Revue
8:30—Conrad Thibault, Lou Bennett
9:30—National Band Dance
10:30—National Band Dance
11:30—Paul Penzance's Orch.
12:30—National Band Dance
1:30—Merry Mayon's Orch.
2:30—Merry Mayon's Orch.

CBS
(Columbia Broadcasting System)
KSL Salt Lake, 1230 K.C. WCCO Minneapolis, 810 K.C.
Time: P.M. Mountain Standard

SATURDAY, JULY 27
6:00—Columbia Concert Hall
7:30—California Melodians
8:30—The Gentrys' Orch.
9:30—Ale Lyan's Orch.
10:30—Columbia Melodians
11:30—Fredric Beretta's Orch.
12:30—Lullaby's Orch.
1:30—Harcia Zito's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

SUNDAY, JULY 28
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

CICA
(CBC Canadian Radio Commission)
Edmonton, 1230 K.C. WCCO Minneapolis, 810 K.C.
Time: P.M. Mountain Standard

SATURDAY, JULY 27
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

SUNDAY, JULY 28
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

MONDAY, JULY 29
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

TUESDAY, JULY 30
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

WEDNESDAY, JULY 31
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

THURSDAY, AUGUST 1
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

FRIDAY, AUGUST 2
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

SATURDAY, AUGUST 3
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

SUNDAY, AUGUST 4
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

MONDAY, AUGUST 5
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

TUESDAY, AUGUST 6
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

WEDNESDAY, AUGUST 7
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

THURSDAY, AUGUST 8
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

FRIDAY, AUGUST 9
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

SATURDAY, AUGUST 10
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

SUNDAY, AUGUST 11
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

MONDAY, AUGUST 12
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

TUESDAY, AUGUST 13
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

WEDNESDAY, AUGUST 14
6:00—American's Hour
7:30—Warner King's Serenade
8:30—Betty Verita
9:30—Musical Mirror
10:30—Johnny Hango's Orch.
11:30—American's Hour
12:30—Lullaby's Orch.
1:30—Lullaby's Orch.
2:30—Lullaby's Orch.
3:30—Lullaby's Orch.
4:30—Lullaby's Orch.
5:30—Lullaby's Orch.
6:30—Lullaby's Orch.
7:30—Lullaby's Orch.
8:30—Lullaby's Orch.
9:30—Lullaby's Orch.
10:30—Lullaby's Orch.
11:30—Lullaby's Orch.
12:30—Lullaby's Orch.

THURSDAY, AUGUST 15
6:00—American's Hour

NEW LOW PRICED DRY CLEANING
Economy Service—Two for One
On Plain Suits, Colored Dresses and Coats
Tuesday, Wednesday, Thursday, Friday
AT
TRUDEAU'S LIMITED
PHONE 23431
Our Economy Service is designed for those who want a cheaper cleaning than our standard work, which can be obtained every day in the week at our regular prices.

Marriage Beginning Of Life For Women

A girl thinks about getting married pretty much as a man thinks about retiring from business. Getting to a place where one has achieved one's objective, where one has secured a livelihood and where one can sit down and rest and take things easy.

She thinks that she will no longer have to wear herself out wearing spurs about a man that she has already caught; that she will not have to tramp and prowl and pick and choose and pick and choose and pick and choose to a mere husband; that she will not have to flatter and cajole him and labor over him, as the did in the days of courtship, to keep him interested and amused. In short, she looks upon marriage as a sort of Elysium in which a woman can throw all her tricks out of the window, and eat all she wants to and let out her cornstarch strings and dirt and subtlety and just let Nature take its course.

This mistaken theory concerning the privileges and emoluments of matrimony is one of the main reasons why there are so many wives beating their breasts over husbands who are lost, strayed or stolen, and why there are so many divorces. For catching a husband is easy enough. Holding him is the thing that takes perpetual vigilance and keeping on the job. And those ladies who pretend to the faith that marriage gives them the right to slump are headed for much ache.

What New York Is Wearing

By Helen Williams



3092

A pretty blue and white cotton suit, full summery charm and especially becoming to nuller figures, is shown for today's wear.

The soft jacket is a modish bodice here and the padded skirt has curved hip lines. These features suggest in a subtle way, slender and length.

Style No. 3092 is designed for sizes 36, 38, 40, 42, 44, 46 and 48 inches bust. Size of regular 36 inches bust. Length of skirt, 44 inches. Price, \$12.50.

Be sure to visit FANNY Y. CORY'S, 1015-1017, 1019-1021, 1023-1025, 1027-1029, 1031-1035, 1037-1041, 1043-1047, 1049-1053, 1055-1059, 1061-1065, 1067-1071, 1073-1077, 1079-1083, 1085-1089, 1091-1095, 1097-1101, 1103-1107, 1109-1113, 1115-1119, 1121-1125, 1127-1131, 1133-1137, 1139-1143, 1145-1149, 1151-1155, 1157-1161, 1163-1167, 1169-1173, 1175-1179, 1181-1185, 1187-1191, 1193-1197, 1199-1203, 1205-1209, 1211-1215, 1217-1221, 1223-1227, 1229-1233, 1235-1239, 1241-1245, 1247-1251, 1253-1257, 1259-1263, 1265-1269, 1271-1275, 1277-1281, 1283-1287, 1289-1293, 1295-1299, 1301-1305, 1307-1311, 1313-1317, 1319-1323, 1325-1329, 1331-1335, 1337-1341, 1343-1347, 1349-1353, 1355-1359, 1361-1365, 1367-1371, 1373-1377, 1379-1383, 1385-1389, 1391-1395, 1397-1401, 1403-1407, 1409-1413, 1415-1419, 1421-1425, 1427-1431, 1433-1437, 1439-1443, 1445-1449, 1451-1455, 1457-1461, 1463-1467, 1469-1473, 1475-1479, 1481-1485, 1487-1491, 1493-1497, 1499-1503, 1505-1509, 1511-1515, 1517-1521, 1523-1527, 1529-1533, 1535-1539, 1541-1545, 1547-1551, 1553-1557, 1559-1563, 1565-1569, 1571-1575, 1577-1581, 1583-1587, 1589-1593, 1595-1599, 1601-1605, 1607-1611, 1613-1617, 1619-1623, 1625-1629, 1631-1635, 1637-1641, 1643-1647, 1649-1653, 1655-1659, 1661-1665, 1667-1671, 1673-1677, 1679-1683, 1685-1689, 1691-1695, 1697-1701, 1703-1707, 1709-1713, 1715-1719, 1721-1725, 1727-1731, 1733-1737, 1739-1743, 1745-1749, 1751-1755, 1757-1761, 1763-1767, 1769-1773, 1775-1779, 1781-1785, 1787-1791, 1793-1797, 1799-1803, 1805-1809, 1811-1815, 1817-1821, 1823-1827, 1829-1833, 1835-1839, 1841-1845, 1847-1851, 1853-1857, 1859-1863, 1865-1869, 1871-1875, 1877-1881, 1883-1887, 1889-1893, 1895-1899, 1901-1905, 1907-1911, 1913-1917, 1919-1923, 1925-1929, 1931-1935, 1937-1941, 1943-1947, 1949-1953, 1955-1959, 1961-1965, 1967-1971, 1973-1977, 1979-1983, 1985-1989, 1991-1995, 1997-2001, 2003-2007, 2009-2013, 2015-2019, 2021-2025, 2027-2031, 2033-2037, 2039-2043, 2045-2049, 2051-2055, 2057-2061, 2063-2067, 2069-2073, 2075-2079, 2081-2085, 2087-2091, 2093-2097, 2099-2103, 2105-2109, 2111-2115, 2117-2121, 2123-2127, 2129-2133, 2135-2139, 2141-2145, 2147-2151, 2153-2157, 2159-2163, 2165-2169, 2171-2175, 2177-2181, 2183-2187, 2189-2193, 2195-2199, 2201-2205, 2207-2211, 2213-2217, 2219-2223, 2225-2229, 2231-2235, 2237-2241, 2243-2247, 2249-2253, 2255-2259, 2261-2265, 2267-2271, 2273-2277, 2279-2283, 2285-2289, 2291-2295, 2297-2301, 2303-2307, 2309-2313, 2315-2319, 2321-2325, 2327-2331, 2333-2337, 2339-2343, 2345-2349, 2351-2355, 2357-2361, 2363-2367, 2369-2373, 2375-2379, 2381-2385, 2387-2391, 2393-2397, 2399-2403, 2405-2409, 2411-2415, 2417-2421, 2423-2427, 2429-2433, 2435-2439, 2441-2445, 2447-2451, 2453-2457, 2459-2463, 2465-2469, 2471-2475, 2477-2481, 2483-2487, 2489-2493, 2495-2499, 2501-2505, 2507-2511, 2513-2517, 2519-2523, 2525-2529, 2531-2535, 2537-2541, 2543-2547, 2549-2553, 2555-2559, 2561-2565, 2567-2571, 2573-2577, 2579-2583, 2585-2589, 2591-2595, 2597-2601, 2603-2607, 2609-2613, 2615-2619, 2621-2625, 2627-2631, 2633-2637, 2639-2643, 2645-2649, 2651-2655, 2657-2661, 2663-2667, 2669-2673, 2675-2679, 2681-2685, 2687-2691, 2693-2697, 2699-2703, 2705-2709, 2711-2715, 2717-2721, 2723-2727, 2729-2733, 2735-2739, 2741-2745, 2747-2751, 2753-2757, 2759-2763, 2765-2769, 2771-2775, 2777-2781, 2783-2787, 2789-2793, 2795-2799, 2801-2805, 2807-2811, 2813-2817, 2819-2823, 2825-2829, 2831-2835, 2837-2841, 2843-2847, 2849-2853, 2855-2859, 2861-2865, 2867-2871, 2873-2877, 2879-2883, 2885-2889, 2891-2895, 2897-2901, 2903-2907, 2909-2913, 2915-2919, 2921-2925, 2927-2931, 2933-2937, 2939-2943, 2945-2949, 2951-2955, 2957-2961, 2963-2967, 2969-2973, 2975-2979, 2981-2985, 2987-2991, 2993-2997, 2999-3003, 3005-3009, 3011-3015, 3017-3021, 3023-3027, 3029-3033, 3035-3039, 3041-3045, 3047-3051, 3053-3057, 3059-3063, 3065-3069, 3071-3075, 3077-3081, 3083-3087, 3089-3093, 3095-3099, 3101-3105, 3107-3111, 3113-3117, 3119-3123, 3125-3129, 3131-3135, 3137-3141, 3143-3147, 3149-3153, 3155-3159, 3161-3165, 3167-3171, 3173-3177, 3179-3183, 3185-3189, 3191-3195, 3197-3201, 3203-3207, 3209-3213, 3215-3219, 3221-3225, 3227-3231, 3233-3237, 3239-3243, 3245-3249, 3251-3255, 3257-3261, 3263-3267, 3269-3273, 3275-3279, 3281-3285, 3287-3291, 3293-3297, 3299-3303, 3305-3309, 3311-3315, 3317-3321, 3323-3327, 3329-3333, 3335-3339, 3341-3345, 3347-3351, 3353-3357, 3359-3363, 3365-3369, 3371-3375, 3377-3381, 3383-3387, 3389-3393, 3395-3399, 3401-3405, 3407-3411, 3413-3417, 3419-3423, 3425-3429, 3431-3435, 3437-3441, 3443-3447, 3449-3453, 3455-3459, 3461-3465, 3467-3471, 3473-3477, 3479-3483, 3485-3489, 3491-3495, 3497-3501, 3503-3507, 3509-3513, 3515-3519, 3521-3525, 3527-3531, 3533-3537, 3539-3543, 3545-3549, 3551-3555, 3557-3561, 3563-3567, 3569-3573, 3575-3579, 3581-3585, 3587-3591, 3593-3597, 3599-3603, 3605-3609, 3611-3615, 3617-3621, 3623-3627, 3629-3633, 3635-3639, 3641-3645, 3647-3651, 3653-3657, 3659-3663, 3665-3669, 3671-3675, 3677-3681, 3683-3687, 3689-3693, 3695-3699, 3701-3705, 3707-3711, 3713-3717, 3719-3723, 3725-3729, 3731-3735, 3737-3741, 3743-3747, 3749-3753, 3755-3759, 3761-3765, 3767-3771, 3773-3777, 3779-3783, 3785-3789, 3791-3795, 3797-3801, 3803-3807, 3809-3813, 3815-3819, 3821-3825, 3827-3831, 3833-3837, 3839-3843, 3845-3849, 3851-3855, 3857-3861, 3863-3867, 3869-3873, 3875-3879, 3881-3885, 3887-3891, 3893-3897, 3899-3903, 3905-3909, 3911-3915, 3917-3921, 3923-3927, 3929-3933, 3935-3939, 3941-3945, 3947-3951, 3953-3957, 3959-3963, 3965-3969, 3971-3975, 3977-3981, 3983-3987, 3989-3993, 3995-3999, 4001-4005, 4007-4011, 4013-4017, 4019-4023, 4025-4029, 4031-4035, 4037-4041, 4043-4047, 4049-4053, 4055-4059, 4061-4065, 4067-4071, 4073-4077, 4079-4083, 4085-4089, 4091-4095, 4097-4101, 4103-4107, 4109-4113, 4115-4119, 4121-4125, 4127-4131, 4133-4137, 4139-4143, 4145-4149, 4151-4155, 4157-4161, 4163-4167, 4169-4173, 4175-4179, 4181-4185, 4187-4191, 4193-4197, 4199-4203, 4205-4209, 4211-4215, 4217-4221, 4223-4227, 4229-4233, 4235-4239, 4241-4245, 4247-4251, 4253-4257, 4259-4263, 4265-4269, 4271-4275, 4277-4281, 4283-4287, 4289-4293, 4295-4299, 4301-4305, 4307-4311, 4313-4317, 4319-4323, 4325-4329, 4331-4335, 4337-4341, 4343-4347, 4349-4353, 4355-4359, 4361-4365, 4367-4371, 4373-4377, 4379-4383, 4385-4389, 4391-4395, 4397-4401, 4403-4407, 4409-4413, 4415-4419, 4421-4425, 4427-4431, 4433-4437, 4439-4443, 4445-4449, 4451-4455, 4457-4461, 4463-4467, 4469-4473, 4475-4479, 4481-4485, 4487-4491, 4493-4497, 4499-4503, 4505-4509, 4511-4515, 4517-4521, 4523-4527, 4529-4533, 4535-4539, 4541-4545, 4547-4551, 4553-4557, 4559-4563, 4565-4569, 4571-4575, 4577-4581, 4583-4587, 4589-4593, 4595-4599, 4601-4605, 4607-4611, 4613-4617, 4619-4623, 4625-4629, 4631-4635, 4637-4641, 4643-4647, 4649-4653, 4655-4659, 4661-4665, 4667-4671, 4673-4677, 4679-4683, 4685-4689, 4691-4695, 4697-4701, 4703-4707, 4709-4713, 4715-4719, 4721-4725, 4727-4731, 4733-4737, 4739-4743, 4745-4749, 4751-4755, 4757-4761, 4763-4767, 4769-4773, 4775-4779, 4781-4785, 4787-4791, 4793-4797, 4799-4803, 4805-4809, 4811-4815, 4817-4821, 4823-4827, 4829-4833, 4835-4839, 4841-4845, 4847-4851, 4853-4857, 4859-4863, 4865-4869, 4871-4875, 4877-4881, 4883-4887, 4889-4893, 4895-4899, 4901-4905, 4907-4911, 4913-4917, 4919-4923, 4925-4929, 4931-4935, 4937-4941, 4943-4947, 4949-4953, 4955-4959, 4961-4965, 4967-4971, 4973-4977, 4979-4983, 4985-4989, 4991-4995, 4997-5001, 5003-5007, 5009-5013, 5015-5019, 5021-5025, 5027-5031, 5033-5037, 5039-5043, 5045-5049, 5051-5055, 5057-5061, 5063-5067, 5069-5073, 5075-5079, 5081-5085, 5087-5091, 5093-5097, 5099-5103, 5105-5109, 5111-5115, 5117-5121, 5123-5127, 5129-5133, 5135-5139, 5141-5145, 5147-5151, 5153-5157, 5159-5163, 5165-5169, 5171-5175, 5177-5181, 5183-5187, 5189-5193, 5195-5199, 5201-5205, 5207-5211, 5213-5217, 5219-5223, 5225-5229, 5231-5235, 5237-5241, 5243-5247, 5249-5253, 5255-5259, 5261-5265, 5267-5271, 5273-5277, 5279-5283, 5285-5289, 5291-5295, 5297-5301, 5303-5307, 5309-5313, 5315-5319, 5321-5325, 5327-5331, 5333-5337, 5339-5343, 5345-5349, 5351-5355, 5357-5361, 5363-5367, 5369-5373, 5375-5379, 5381-5385, 5387-5391, 5393-5397, 5399-5403, 5405-5409, 5411-5415, 5417-5421, 5423-5427, 5429-5433, 5435-5439, 5441-5445, 5447-5451, 5453-5457, 5459-5463, 5465-5469, 5471-5475, 5477-5481, 5483-5487, 5489-5493, 5495-5499, 5501-5505, 5507-5511, 5513-5517, 5519-5523, 5525-5529, 5531-5535, 5537-5541, 5543-5547, 5549-5553, 5555-5559, 5561-5565, 5567-5571, 5573-5577, 5579-5583, 5585-5589, 5591-5595, 5597-5601, 5603-5607, 5609-5613, 5615-5619, 5621-5625, 5627-5631, 5633-5637, 5639-5643, 5645-5649, 5651-5655, 5657-5661, 5663-5667, 5669-5673, 5675-5679, 5681-5685, 5687-5691, 5693-5697, 5699-5703, 5705-5709, 5711-5715, 5717-5721, 5723-5727, 5729-5733, 5735-5739, 5741-5745, 5747-5751, 5753-5757, 5759-5763, 5765-5769, 5771-5775, 5777-5781, 5783-5787, 5789-5793, 5795-5799, 5801-5805, 5807-5811, 5813-5817, 5819-5823, 5825-5829, 5831-5835, 5837-5841, 5843-5847, 5849-5853, 5855-5859, 5861-5865, 5867-5871, 5873-5877, 5879-5883, 5885-5889, 5891-5895, 5897-5901, 5903-5907, 5909-5913, 5915-5919, 5921-5925, 5927-5931, 5933-5937, 5939-5943, 5945-5949, 5951-5955, 5957-5961, 5963-5967, 5969-5973, 5975-5979, 5981-5985, 5987-5991, 5993-5997, 5999-6003, 6005-6009, 6011-6015, 6017-6021, 6023-6027, 6029-6033, 6035-6039, 6041-6045, 6047-6051, 6053-6057, 6059-6063, 6065-6069, 6071-6075, 6077-6081, 6083-6087, 6089-6093, 6095-6099, 6101-6105, 6107-6111, 6113-6117, 6119-6123, 6125-6129, 6131-6135, 6137-6141, 6143-6147, 6149-6153, 6155-6159, 6161-6165, 6167-6171, 6173-6177, 6179-6183, 6185-6189, 6191-6195, 6197-6201, 6203-6207, 6209-6213, 6215-6219, 6221-6225, 6227-6231, 6233-6237, 6239-6243, 6245-6249, 6251-6255, 6257-6261, 6263-6267, 6269-6273, 6275-6279, 6281-6285, 6287-6291, 6293-6297, 6299-6303, 6305-6309, 6311-6315, 6317-6321, 6323-6327, 6329-6333, 6335-6339, 6341-6345, 6347-6351, 6353-6357, 6359-6363, 6365-6369, 6371-6375, 6377-6381, 6383-6387, 6389-6393, 6395-6399, 6401-6405, 6407-6411, 6413-6417, 6419-6423, 6425-6429, 6431-6435, 6437-6441, 6443-6447, 6449-6453, 6455-6459, 6461-6465, 6467-6471, 6473-6477, 6479-6483, 6485-6489, 6491-6495, 6497-6501, 6503-6507, 6509-6513, 6515-6519, 6521-6525, 6527-6531, 6533-6537, 6539-6543, 6545-6549, 6551-6555, 6557-6561, 6563-6567, 6569-6573, 6575-6579, 6581-6585, 6587-6591, 6593-6597, 6599-6603, 6605-6609, 6611-6615, 6617-6621, 6623-6627, 6629-6633, 6635-6639, 6641-6645, 6647-6651, 6653-6657, 6659-6663, 6665-6669, 6671-6675, 6677-6681, 6683-6687, 6689-6693, 6695-6699, 6701-6705, 6707-6711, 6713-6717, 6719-6723, 6725-6729, 6731-6735, 6737-6741, 6743-6747, 6749-6753, 6755-6759, 6761-6765, 6767-6771, 6773-6777, 6779-6783, 6785-6789, 6791-6795, 6797-6801, 6803-6807, 6809-6813, 6815-6819, 6821-6825, 6827-6831, 6833-6837, 6839-6843, 6845-6849, 6851-6855, 6857-6861, 6863-6867, 6869-6873, 6875-6879, 6881-6885, 6887-6891, 6893-6897, 6899-6903, 6905-6909, 6911-6915, 6917-6921, 6923-6927, 6929-6933, 6935-6939, 6941-6945, 6947-6951, 6953-6957, 6959-6963, 6965-6969, 6971-6975, 6977-6981, 6983-6987, 6989-6993, 6995-6999, 7001-7005, 7007-7011, 7013-7017, 7019-7023, 7025-7029, 7031-7035, 7037-7041, 7043-7047, 7049-7053, 7055-7059, 7061-7065, 7067-7071, 7073-7077, 7079-7083, 7085-7089, 7091-7095, 7097-7101, 7103-7107, 7109-7113, 7115-7119, 7121-7125, 7127-7131, 7133-7137, 7139-7143, 7145-7149, 7151-7155, 7157-7161, 7163-7167, 7169-7173, 7175-7179, 7181-71

OLD TIMERS PLANNING BIG SPORTS DAY

Annual Picnic at the Fair
Grounds Will Attract
Many



The name, "Jack Dempsey", may be a very famous one in the

ports world, but that of "Ella Taylor" is by no means a obscure one in the cinema realm. All of which accounts for the charming actress' seeming no-

AWARDS GIVEN

AWARDS GIVEN BEST GARDENER

Prize winners in the Edmonton Horticultural Society garden competition were announced Saturday following visits by the judges.

Home garden competition — Mrs. R. G. McLeod, 11239 123.

Mrs. Holdsworth, 9739 111
Mrs. Ewart, 9542 100 st.
Decorative house front and g
en: 1, Mrs. Kirby, 12628 112 4
Mrs. W. H. Ferguson, 11127

Lawn competition: 1, W. G. Ferguson, 11233 64 street; 2, H. Lambert, 10322 53 street; 3, E. C. H.

Public grounds: 1. South S
Public Library; 2. City Car ba
Power House grounds

From Northland

fillen is believed to have been forced down by heavy weather. Radio reports concerning his whereabouts have been received for the last two days. The machine was

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Lymburn Refutes Charges

Had No Knowledge Of Actions Legal Firm He Declares

Attorney-General Replies To Statements of Mayor Joseph A. Clarke—Says Government Would Welcome Investigation.

Defending the record of the provincial government of the day and replying to statements contained in a letter from W. R. Hovson, K.C., Alberta Liberal leader, and His Worship Mayor J. A. Clarke, Hon. J. Lymburn, K.C., attorney-general, in a radio address on Thursday evening declared the government would welcome any investigation into its appointments and contracts.

Hon. Mr. Lymburn's speech in full was as follows: "Tonight's funny story is that His Worship the Mayor has taken to writing his speeches, for fear he might implicate the newspapers, should they ever fit to report them. I agree with the editor of the 'Lancet' that His Worship should still say that he, personally, has never written a speech. Any person who knows 'Fighting Joe' as the 'Bulletin' describes him, knows that when he has anything to say, and very often, even when he has nothing to say, he has no difficulty in finding words to express his self."

CHURCHILL LIES

I must confess, however, that when I read what he was alleged to have said, I was reminded of the words of the late Mr. Winston Churchill, who once said: 'I have never written a speech, but I have often written a speech for someone else to read.'

His appearance on the platform with Mr. Hovson, Mr. Van Allen, and the quality of his speech make the words of the Liberal leader somewhat anomalous, and at the same time raise the question in the minds of the people of the province as to the connection between the House of Commons and the Liberal Party.

If His Worship the Mayor is independent, why should he appear in the company in which he does appear. There is nothing independent in their make-up. And it is officially denied the kind of stuff 'Joe' has been getting in his chest, yet he goes on to say that he is independent, why should he appear in the company in which he does appear. There is nothing independent in their make-up. And it is officially denied the kind of stuff 'Joe' has been getting in his chest, yet he goes on to say that he is independent, why should he appear in the company in which he does appear.

HAD NO CONNECTION

In view of the misunderstanding that has been fostered in the public mind by the references to myself in the newspapers and in His Worship's speech, let me say very definitely that I had no connection of any kind with the case referred to by Mr. Clarke. My connection with the firm has been only a nominal one for the past eight years. I have not had anything whatever to do with any matters handled by the firm, nor have I received one cent from the firm during that time.

It is somewhat gratifying to me to know that after nine years in public life, my Liberal opponents—be it the 'Hovsons'—have nothing against me, but are reduced to making a tool of the mayor to make something out of every one of them knows is untrue.

Let me turn for moment now to the remarks of the Liberal leader. In regard to the appointments and contracts and appointments made under the 'Cow Bill', there is a great big 'if' in this, i.e., 'if' the Liberal Party is returned to power. Apart from the timing and the manner in which the Edmonton contingent of the party you hear of them from in the province, 'Hovsonism' is as exact as the dodo in the country. I heard a young city businessman remark the other day that if the Liberals were in power, they would be able to appreciate what had been done for them by the Conservatives, and were foolish enough to change their allegiance to any of the other parties they would deserve all they got.

There can only be one good

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Tap dancer in New York vaudeville—blues singer in Montreal night clubs—featured vocalist on Columbia records—that is the story of pretty Rene Dovey.

RENÉ DOVEY

With an annual interest charge of \$8000.

Mr. Hovson and his colleagues have caused a great deal of needless expense to the people of the province by their demands for a vote of confidence, and by the investigation of unfounded charges.

The Liberal leader makes the statement that the reductions effected by the government in expenditures have been achieved by destroying essential services. This statement is like a great many other statements of the gentleman in which Liberal records were kept.

Cash For Horses

STEVAN, Sask., July 27.—Farmers of Stewan district are raising much needed cash by selling horses. Fifteen carloads have been shipped out this season.

Break Calf Dies

MACLEOD, Alta., July 27.—A calf with a bulging head and only one eye died from starvation two days after being born on a farm near here. Construction of the animal's mouth, jaw and tongue prevented it from eating.

SAVING OF \$100

In the Land Titles office alone, in the old days offered a good dumping ground for favored supporters. There is a saving today of over \$100,000. In the vote for incidental justice also, there was a saving of over \$300,000. This is the total that takes care of the fees paid to lawyers for services over the years.

BOARD OF DIRECTORS

I want you to remember that a government is simply a board of directors handling your affairs, and I would ask the people of the province to ponder the responsibility of passing judgment on the stewardship of your government over the

SEEDS OF DICTATORSHIP

Albertanism has within it the seeds of dictatorship and many are profiting themselves before Mr. Albert is before a court. I tell you he is the gospel of dictatorship. He is dictating laws and just price; not even the Social Credit gospel of Douglas.

NEW DEAL IS ON

Let us agree that the fight for a new deal is on. Let us agree that we are in the front line trenches, and let us agree that the line that advances on it, without any knowledge of the territory into which it is advancing, is a line that is bound to fail.

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BLASTS ROCK AMMUNITION BASE, TURKEY

Troops Wage desperate Fight to Save Important Supplies

ANKARA, Turkey, July 27.—

Troops waged a desperate fight early today to save important ammunition dumps as heavy explosions continued among ammunition supplies of the Marmara naval base near Istanbul.

A series of violent explosions started a fire incident in a part of the military zone, the second explosion within a week in Turkish military areas.

Fire brigades were hurried to the scene. Details of the explosions could not be obtained. There were reports of casualties.

The blast, which began yesterday followed a series of explosions in a munitions dump near Istanbul, July 21.

MARCHERS ARE GIVEN WARNING

REVIEW, July 27.—(Continued from page 12.)

A committee of six from the 'freedom' movement, one and one-half miles east of the town, reviewed the marchers as they proceeded to the mayor's home where their course was changed by police constables and they were brought to the police station.

The marchers, with some food, but told them they must get out of the town.

The men will start tomorrow on the 70-mile trek to Ottawa. Their numbers were increased today by several arrivals from Pembroke, 20 miles away.

Cash For Horses

STEVAN, Sask., July 27.—Farmers of Stewan district are raising much needed cash by selling horses. Fifteen carloads have been shipped out this season.

Break Calf Dies

MACLEOD, Alta., July 27.—A calf with a bulging head and only one eye died from starvation two days after being born on a farm near here. Construction of the animal's mouth, jaw and tongue prevented it from eating.

SAVING OF \$100

In the Land Titles office alone, in the old days offered a good dumping ground for favored supporters. There is a saving today of over \$100,000. In the vote for incidental justice also, there was a saving of over \$300,000. This is the total that takes care of the fees paid to lawyers for services over the years.

BOARD OF DIRECTORS

I want you to remember that a government is simply a board of directors handling your affairs, and I would ask the people of the province to ponder the responsibility of passing judgment on the stewardship of your government over the

SEEDS OF DICTATORSHIP

Albertanism has within it the seeds of dictatorship and many are profiting themselves before Mr. Albert is before a court. I tell you he is the gospel of dictatorship. He is dictating laws and just price; not even the Social Credit gospel of Douglas.

NEW DEAL IS ON

Let us agree that the fight for a new deal is on. Let us agree that we are in the front line trenches, and let us agree that the line that advances on it, without any knowledge of the territory into which it is advancing, is a line that is bound to fail.

OPEN BAGGAGE

TRUCKS ARE ALSO AVAILABLE

For Immediate "Service"

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THE CONSERVATIVE PARTY OF ALBERTA

Principles and Program

REFORM RECONSTRUCTION RECOVERY

The Conservative Party of Alberta is a party of reform, reconstruction and recovery. It is a party that stands for the principles of justice, equity and fair play. It is a party that stands for the interests of the people of Alberta, and for the interests of the Dominion of Canada.

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EDMONTON, ALTA., JULY 27, 1935



Bulletin

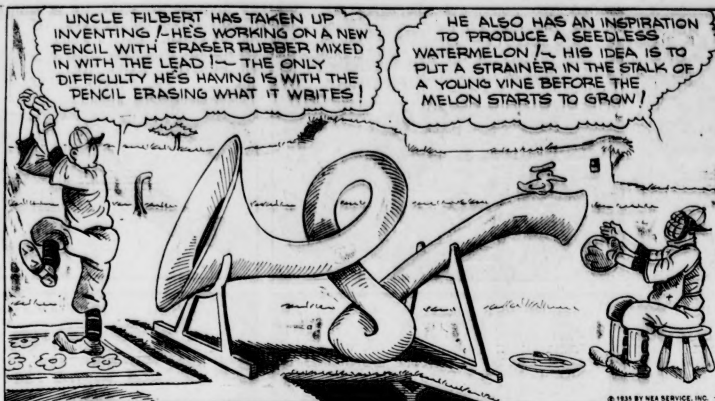
Service to its constantly increasing army of readers has brought wide recognition. Its news is brief and pithy, easy to read, accurate and fair, while its

Features

excel in every department. In illustration, comics, women's activities, editorials, sports, serials and short stories, markets, finance, constant improvement has made The Bulletin

Supreme

EDMONTON, ALBERTA, July 27, 1935.



OUR BOARDING HOUSE

By Ahern



"The

most thought-provoking column appearing in any paper in Canada today appears daily in The Edmonton Bulletin. The world in review; pithy comment on

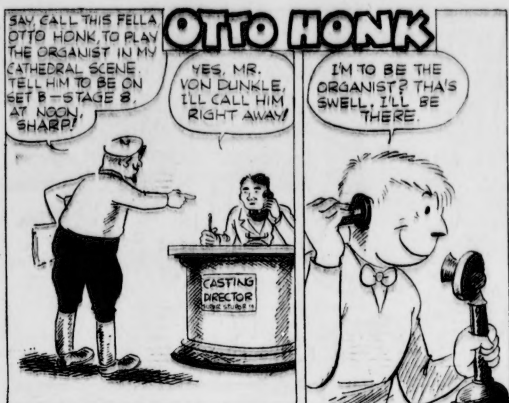
Passing

events; local, national and international topics looked at from an interesting angle. Look for it on page 4 every day. "The

Show"

ALBERTA'S GREATEST SATURDAY COMIC PAGES

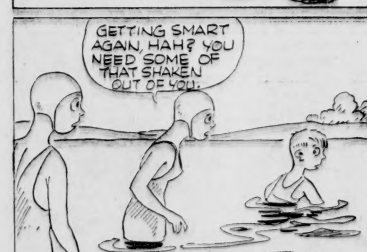
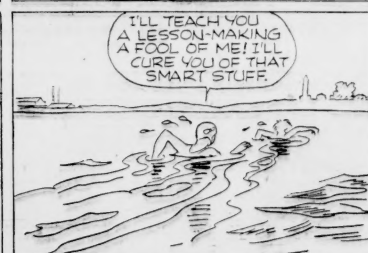
EDMONTON, ALBERTA, July 27, 1935.



OUT OUR WAY

The Willets

By Williams



Ask the Junior Members of Any Family About

Little Orphan Annie — By Harold Gray

AN EDMONTON BULLETIN DAILY FEATURE

It's the Best Kiddie Strip that money can buy.

EDMONTON, ALBERTA, July 27, 1935.

THIS CURIOUS WORLD

THE CHEETAH

IS FOUND IN AFRICA AND INDIA, AND IS AN UNUSUAL MEMBER OF THE CAT FAMILY! IT GREATLY RESEMBLES THE LEOPARD, AND SOMETIMES IS KNOWN BY THE NAME OF "HUNTING LEOPARD."

UNLIKE ALL OTHER CATS, THE CHEETAH IS UNABLE TO SHEATH ITS CLAWS.

THE PATTERN OF ITS SPOTS DIFFERS FROM THAT OF BOTH THE LEOPARD AND JAGUAR. THE SPOTS ARE ROUND AND SOLID, AND NOT ARRANGED IN ROSETTES.

SINCE ANCIENT TIMES, CHEETAHS HAVE BEEN CAUGHT AND TRAINED TO CHASE WILD GAME. THEY BECOME VERY TAME, IN CAPTIVITY.

WHEN USED IN THE HUNT THE CHEETAH IS BLINDFOLDED AND TAKEN AS NEAR THE GAME AS POSSIBLE. THE HOOD THEN IS REMOVED, AND THE CHASE BEGINS.

NO ANIMAL IN THE WORLD... NOT EVEN AFRICA'S SWIFTEST ANTELOPE... CAN OUTRUN THE CHEETAH, IN A SHORT DASH.

7-28

FRECKLES AND HIS FRIENDS

By Blosser

WHAT DOES THAT MEAN?

SEARCH ME! WE HAVE A DIME... LET'S GO IN AND FIND OUT!!

ARE WE DESCENDED FROM APES? ADMISSION 30c

PROFESSOR YAK WILL ADDRESS YOU IN A MOMENT, FOLKS! PLEASE BE PATIENT... THERE'LL BE A SLIGHT DELAY!

JIMMY JUST QUIT! HE SAYS HE WON'T WORK FOR TEN DOLLARS A WEEK, ANY LONGER!

WE'VE JUST GOT TO HAVE A SMALL BOY!

I HAVE IT! WE'LL GET ONE FOR NOTHING... BESIDES, WE CAN FLATTER THE AUDIENCE, AT THE SAME TIME... I'LL TELL YOU WHAT TO DO!

FRIENDS, DARWIN CLAIMED THAT OUR ANCESTORS WERE APES... HE INSISTS THAT, AT ONE TIME, WE SPRUNG FROM TREES... I DISAGREE WITH EVERYTHING HE SAID!

I HAVE HERE, TO ILLUSTRATE MY ARGUMENTS, AN APE... EXAMINE THIS ANIMAL CLOSELY! AM I RIGHT, OR WAS DARWIN RIGHT?

DO YOU SEE ANY RESEMBLANCE BETWEEN THIS GROTESQUE FACE AND THAT OF A HUMAN BEING? PERHAPS, WITH THE AID OF ONE OF OUR AUDIENCE, I MIGHT BETTER ILLUSTRATE MY ARGUMENTS!

WILL SOME YOUNG BOY VOLUNTEER TO STEP UP ON THE PLATFORM, SO THAT WE MIGHT MAKE A COMPARISON?

OF ALL THE KIDS WHO MIGHT HAVE VOLUNTEERED, WHY DID IT HAVE TO BE YOU?

7-28

"Out

on the open range with the real "drawn from the woods" buckaroos. In the machine shop among the boys with the overalls and lunch pails. Just a cross section of life taken from

Our

daily lives. A human interest picture of the family at home. It might be your house or mine. You'll get the subtle humor in every cartoon of The Bulletin's daily feature, "Out Our

Way"